

Binary Form I

The score is written for piano in G major (one sharp) and 3/4 time. It consists of two main sections, A and B, each with a first ending and a second ending. Section A begins with a first ending of 4 measures and a second ending of 2 measures. Section B begins with a first ending of 4 measures and a second ending of 2 measures. The piece concludes with a final cadence in the tonic.

Section A:

- First ending (4 measures): i VI iv It6 V i
- Second ending (2 measures): V/III (I) (V) (ii6) (C64) (V7) (I)

Section B:

- First ending (4 measures): (I) (V) (I) V7/i
- Second ending (2 measures): i V65/III III iv V7

Final Section:

- First ending (4 measures): VI i V VI iv
- Second ending (2 measures): It6 V # i